

## 1. A Smorgasbord of Talks

What	A series of interesting, stimulating talks on a wide variety of topics, with plenty of opportunity to discuss and ask questions, and a tea-break for socialising.
When	10.00 – 12.15 Wednesdays, weekly
Where	<a href="#">Enjoy.Church</a> , 8 Mary St, next to the Port Hole Cafe (carpark at rear)
Leader	Bill Leonard
Note	<b>Please book online or use the form at the back of this program if you are likely to attend <u>any</u> sessions</b> - it helps with our administration and communications. You don't need to attend every week, and you don't need to tell us in advance before you come to any session.
4 March	<b>My time working with RV Investigator – Don McKenzie</b> <i>Investigator</i> arrived in Hobart in 2014. It is an advanced ocean research vessel, supporting Australia's atmospheric, oceanographic, biological and geoscience research from the tropical north to the Antarctic ice-edge. Don will talk about working with Investigator and her crew on land and sea during his career with the CSIRO.
11 March	<b>Have you ever wondered? – Lyn Glover</b> This talk is a mini version of some of the topics that are presented by Smorgasbord speakers. It will feature short segments from history, archaeology, art, architecture and science in answer to some of these questions and others: What are two Belgian lions doing in Australia? Whatever happened to Thera? What makes a great portrait?
18 March	<b>My home town – Len Crocombe and Suzanne Brown</b> In this session Len talks about growing up in Dandenong in Victoria. Having previously told us about her own history in Hatfield, UK, Suzanne looks at Hatfield's history and its links with royalty.
25 March	<b>Protest songs: music as a force for justice – June Cunningham</b> Can music bring about social change? We will look at the role music and musicians have played in opposing war and fighting for social justice and peace. How effective was the protest movement of the 1960s and is there an equivalent today? There will be lots of good music in this presentation, some humour, and lots to ponder.
1 April	<b>When the bridge came down – Bill Lawson</b> In 1975, Bill Lawson was a young engineer working in the bridge construction section of the Department of Main Roads, when the Tasman Bridge was knocked down by MV Lake Illawarra. Bill found himself centre of the disaster that night, but will also talk about the new technology, the disputes between the state and federal governments, building the Bowen bridge, and his role in construction of the repaired bridge.
8 April	<b>No session [Easter break]</b>
15 April	<b>John Glover's house – Jane Deeth</b> In 2016, Patterdale, the Georgian home of colonial artist John Glover, almost collapsed – as it had almost done decades before. Why did this happen? How was it saved? And was this journey in blood, paint, bricks and mortar worth the effort?
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22 April	<b>The value of nature and the nature of value – Paul Sutton</b> Nature underpins our economy, delivering immense value at no cost: clean water from healthy watersheds, flood protection worth far more than harvested timber, and countless other services. Paul reveals why these benefits must be counted in national economic statistics. Today's policies ignore them, driving the loss of trillions of dollars in ecosystem services. By recognising natural capital and its life-sustaining, non-market benefits, we can redefine economic progress, inform smarter decisions, and build an economy that truly supports life and a better future.
29 April	<b>Reconstructing the lives of women in antiquity – Jayne Knight</b> Jayne will explore how we can uncover information about women's lives in classical antiquity. It is not a straightforward task, as the case of Cleopatra VII shows – what we know about her life has been shaped by ancient propaganda and cultural biases. She was often represented as a conniving seductress, but the events of her life suggest she was a shrewd politician who navigated internal strife and increasing Roman dominance with remarkable skill.
6 May	<b>Tropics to winter in Moscow – Julia Durnin</b> Between 2001 and 2006 Julia was a citizen of the world. Her then husband's job first took her to Dili in Timor, where she saw some of the rebuilding of the city after the departure of Indonesia. Quite a contrast to Moscow in winter, where she did not quite master the language but did become adept at the Metro. Stays in Lebanon, Turkey and Zimbabwe were to follow.